

The Door in the Floor

About the Cast

JEFF BRIDGES (Ted Cole)

Jeff Bridges is a four-time Academy Award nominee. His nominated performances were in Rod Lurie's *The Contender*, John Carpenter's *Starman*, Michael Cimino's *Thunderbolt and Lightfoot*, and Peter Bogdanovich's *The Last Picture Show*.

While a teenager, he made his acting debut on his father Lloyd's television series, *Sea Hunt*. Since then, he has starred in nearly 60 films. He previously starred opposite **The Door in the Floor** leading lady Kim Basinger in Robert Benton's *Nadine*.

Mr. Bridges' many other films include Gary Ross' *Seabiscuit*, Larry Charles' *Masked and Anonymous*, Iain Softley's *K-PAX*, Mark Pellington's *Arlington Road*, Joel and Ethan Coen's *The Big Lebowski*, Barbra Streisand's *The Mirror Has Two Faces* (with his fellow **The Door in the Floor** actor Mimi Rogers), Stephen Hopkins' *Blown Away* (starring with his father), Peter Weir's *Fearless*, Terry Gilliam's *The Fisher King*, Steve Kloves' *The Fabulous Baker Boys* (starring with his brother Beau), Francis Ford Coppola's *Tucker: The Man and His Dream*, Richard Marquand's *Jagged Edge*, Steven Lisberger's *Tron*, William Richert's *Winter Kills* and *The American Success Company*, Bob Rafelson's *Stay Hungry*, John Frankenheimer's *The Iceman Cometh*, Robert Benton's *Bad Company*, and John Huston's *Fat City*.

His Asis Productions produced Martin Bell's *American Heart*, which earned him an Independent Spirit Award for Best Actor.

In 1983, Mr. Bridges founded the End Hunger Network, a non-profit organization dedicated to feeding children around the world. He is also an accomplished photographer and painter whose work has become highly sought after. In October 2003, powerHouse Books published his first monograph, Pictures, a collection of photographs taken on the sets and behind the scenes of his movies over the past quarter-century, with proceeds benefiting the Motion Picture & Television Fund.

An exhibition of some of his Widelix panoramic photographs will be on view at the George Eastman House in Rochester, NY from July 17th to September 19th, 2004, and at the Museum of Photographic Arts in San Diego, CA from November 14th, 2004 to March 13th, 2005.

Mr. Bridges also recently fulfilled a life long dream by releasing his first album, *Be Here Soon*, on Ramp Records, the Santa Barbara, California label he co-founded with Michael McDonald and producer/singer/songwriter Chris Pelonis. The CD features guest appearances by vocalist/keyboardist McDonald, Grammy-nominated artist Amy Holland, and country-rock legend David Crosby. Ramp Records also released McDonald's album *Blue Obsession*.

KIM BASINGER (Marion Cole)

Kim Basinger won an Academy Award, a Golden Globe Award, and a Screen Actors Guild Award for her performance in Curtis Hanson's *L.A. Confidential*. Additionally, she received a BAFTA Award nomination for her portrayal.

She recently completed production on two features, Joel Zwick's *Elvis Has Left the Building* and David Ellis' *Cellular*.

Ms. Basinger's other films include Curtis Hanson's *8 Mile*, Daniel Algrant's *People I Know*, Hugh Hudson's *I Dreamed of Africa*, Robert Altman's *Prêt-a-porter/Ready to Wear* and *Fool for Love*, Tim Burton's *Batman*, Blake Edwards' *Blind Date* and *The Man Who Loved Women*, Adrian Lyne's *9 Weeks*, Barry Levinson's *The Natural* (for which she received a Golden Globe Award nomination), and Irvin Kershner's *Never Say Never Again*.

The Athens, Georgia native is active in animal rights causes.

JON FOSTER (Eddie O'Hare)

Jon Foster starred as Michael Skakel in the USA Network telefilm *Murder in Greenwich* (directed by Tom McLoughlin). He has appeared on-screen in Irwin Winkler's *Life as a House* and Roger Donaldson's *Thirteen Days*.

His television work includes appearances on the series *Judging Amy*, *Danny*, and *Get Real*.

A native of Iowa, Mr. Foster appeared in stage productions there and in Los Angeles, where he relocated to work at his craft.

He is the younger brother of actor Ben Foster.

MIMI ROGERS (Eleanor Vaughn)

Mimi Rogers has had a vibrant and eclectic career acting in over 50 films and on television, as well as producing movies and TV projects.

Under her Millbrook Farm Productions banner, she has starred in and executive-produced the cable telefilms *My Horrible Year* (directed by Eric Stoltz), *Charms for the Easy Life* (directed by Joan Micklin Silver), *Tricks* (directed by Kenneth Fink), and *The Devil's Arithmetic* (directed by Donna Deitch), which won two Daytime Emmy Awards, for Outstanding Directing and Outstanding Writing in a Children's Special. She also executive-produced *Harlan County War* (directed by Tony Bill).

Ms. Rogers' performance in Michael Tolkin's *The Rapture* earned her an Independent Spirit Award nomination. Her many other films include Ridley Scott's *Someone to Watch Over Me*, Oliver Stone's *The Doors*, Barbra Streisand's *The Mirror Has Two Faces* (which also starred fellow **The Door in the Floor** actor Jeff Bridges), Stephen Hopkins' *Lost in Space*, and Jay Roach's *Austin Powers: International Man of Mystery*.

On television, she has made notable guest appearances on such popular series as *The X-Files*, *The Larry Sanders Show*, *Dream On*, and *Hill Street Blues*.

ELLE FANNING (Ruth Cole)

Elle Fanning, who celebrated her 5th birthday during the filming of **The Door in The Floor**, is already a veteran of movies and television. She is the younger sister of actress Dakota Fanning.

At age 2, the Conyers, Georgia native appeared as the younger version of her older sister's character in Jessie Nelson's *I Am Sam*. The Fanning sisters again played the same character at different ages in *Taken*, the Emmy Award-winning epic SciFi Channel miniseries.

Ms. Fanning recently costarred in Steve Carr's hit comedy *Daddy Day Care*, and appeared in episodes of the popular TV series *Judging Amy* and *CSI: Miami*.

In her next film project, Wayne Wang's *Because of Winn-Dixie*, she stars alongside Jeff Daniels, Dave Matthews, Eva Marie Saint, Cicely Tyson, and AnnaSophia Robb.

BIJOU PHILLIPS (Alice)

Bijou Phillips is the daughter of musician (and The Mamas and The Papas founder) John Phillips and actress Genevieve Waite.

At the age of 13, she began modeling, becoming one of the youngest people to grace the covers of Interview and the Italian edition of Vogue. She also appeared in several controversial Calvin Klein ads. At age 17, she recorded her first album, *I'd Rather Eat Glass*, produced by The Cars' Jerry Harrison.

While Ms. Phillips continues to pursue her music career, she has been working steadily in movies. After appearing in a small role in Allison Anders' *Sugar Town*, she starred in James Toback's *Black and White* and Larry Clark's *Bully*. The latter performance led to her being named one of the "Shooting Stars of Tomorrow" by The Hollywood Reporter.

Her film credits also include Cameron Crowe's award-winning *Almost Famous*, Christina Wayne's *Tart*, Salome Breziner's *Fast Sofa*, Marcus Adams' *Octane*, and Barbara Kopple's upcoming *Havoc*. She is currently at work on Rodger Grossman's *What We Do Is Secret*.

LOUIS ARCELLA (Eduardo Gomez)

Louis Arcella grew up in Bogota, Colombia with dreams of being an actor.

He appeared on *telenovelas* and other various television projects in his country before coming to the U.S., determined to study at the Actors Studio. Eventually, his dream was realized as he obtained his citizenship and became a student at the Studio (with teachers Lola Cohen and Mauricio Bustamonte).

Upon graduation, Mr. Arcella was spotted and signed by a talent manager whom he remains with to this day. **The Door in The Floor** is his first American feature film.

About the Filmmakers

TOD WILLIAMS (Director/Screenwriter)

Tod Williams' debut feature as director/screenwriter was *The Adventures of Sebastian Cole*, starring Adrian Grenier and Clark Gregg.

The Adventures of Sebastian Cole premiered at the 1998 Toronto International Film Festival and was an official selection of the 1999 Sundance Film Festival. The film received two Independent Spirit Award nominations for Best Screenplay, and Best Supporting Male (Clark Gregg).

A native of New York City, he studied painting and literature at Bard College and Columbia University. Venturing out to the West Coast, he worked as a stringer for the Los Angeles bureau of The New York Times before attending the American Film Institute.

For his next directorial effort, Williams is adapting Ernest Hemingway's To Have and Have Not for producers Laura Bickford and Benicio Del Toro (at Focus Features), with Del Toro slated to star.

In 2002, in partnership with his cousin Tod Harrison Williams, he formed the production company Culpan/Harrison and produced *The Big Bend* (which his cousin directed and which he appeared in).

Known as Kip, Mr. Williams is the son of celebrated architect Tod Williams.

JOHN IRVING (Novelist)

One of the world's best-selling literary novelists, John Irving was born in Exeter, New Hampshire in 1942. He was educated at the University of Pittsburgh and University of New Hampshire, and also attended the Iowa Writer's Workshop, where one of his teachers was Kurt Vonnegut.

His first novel, Setting Free the Bears, was published in 1968. His subsequent novels include The Water-Method Man (1972), The 158-Pound Marriage (1974), The World According to Garp (1978), The Hotel New Hampshire (1981), The Cider House Rules (1985), A Prayer for Owen Meany (1989), A Son of the Circus (1995), A Widow For One Year (1998), and most recently, The Fourth Hand (2002). A collection of fiction and nonfiction entitled Trying To Save Peggy Sneed was published in 1997. The author mused on his experiences with the film business, My Movie Business: A Memoir, published in 1999.

The Door in the Floor is the fifth work by Mr. Irving to be adapted for the screen. Among the earlier film versions of his work are *The World According to Garp*, the 1982 movie directed by George Roy Hill. The film brought screenwriter Steve Tesich a Writers Guild of America Award nomination and Academy Award nominations for actors Glenn Close and John Lithgow. The latter duo won awards from Los Angeles Film Critics Association, with Close also honored by the National Board of Review and Lithgow also honored by the New York Film Critics Circle.

Most recently, and most acclaimed, *The Cider House Rules* was released in 1999. Adapted by Mr. Irving, the film took over 13 years to make it to the screen, in the process going through several different directors. The film was finally helmed by Lasse Hallström, and was

nominated for seven Academy Awards, including Best Picture and Best Director. Michael Caine earned an Academy Award and a Screen Actors Guild Award for his portrayal of Dr. Wilbur Larch, and Mr. Irving himself took home an Oscar for his adapted screenplay. The National Board of Review selected Mr. Irving's script as the year's Best Screenplay, and he also received a Writers Guild of America Award nomination.

He is adapting his novel The Fourth Hand into a screenplay, and continues to work on additional screenplays as well as a new novel. His children's book, A Sound Like Someone Trying Not To Make A Sound, will be published in the fall of 2004.

TED HOPE (Producer)

Ted Hope, together with partners Anthony Bregman and Anne Carey, runs the independent New York-based feature film production company This is that. This is that develops and produces a handful of really good projects with very talented writers and directors.

This is that was co-founded by Mr. Hope and was formed in the summer of 2002 out of the production and development arms of the groundbreaking independent film company Good Machine, which Mr. Hope had co-founded in 1991 with James Schamus.

In its first year, the company has produced, for release by Focus Features, *21 Grams*, directed by Alejandro González Iñárritu, written by Guillermo Arriaga, and starring Sean Penn, Benicio Del Toro, and Naomi Watts; *Eternal Sunshine of the Spotless Mind*, directed by Michel Gondry, written by Charlie Kaufman, and starring Jim Carrey, Kate Winslet, and Kirsten Dunst; and *The Door in the Floor*.

In post-production for This is that is Mike Mills' feature directorial debut, *Thumbsucker*. Tilda Swinton, Keanu Reeves, and Vincent D'Onofrio star in Mills' adaptation of Walter Kirn's novel of the same name, about an orally fixated young man and his misadventures with his family.

Also recently wrapped is *A Dirty Shame*, written and directed by John Waters on location in Baltimore. The stars are Tracey Ullman, Chris Isaak, Johnny Knoxville, and Selma Blair.

Mr. Hope also recently produced *American Splendor*, written and directed by Robert Pulcini and Shari Springer Berman, and starring Paul Giamatti and Hope Davis. The feature earned the Grand Jury Prize at the 2003 Sundance Film Festival and subsequently screened to further acclaim at the 2003 Cannes International Film Festival. The screenwriters later received an Academy Award nomination in the Best Adapted Screenplay category.

American Splendor marked the 14th of Mr. Hope's productions to play as Official Selections at Sundance. The prior year (2002), he had three productions there: *Human Nature*, directed by Michel Gondry and written by Charlie Kaufman; Todd Solondz' *Storytelling*; and Moisés Kaufman's Emmy Award-nominated *The Laramie Project*.

His production of Nicole Holofcener's *Lovely & Amazing* earned six Independent Spirit Award nominations, more than any other 2002 release.

He was executive producer of Todd Field's *In the Bedroom*, which earned five Academy Award nominations, including Best Picture, and numerous other awards and honors.

Mr. Hope has produced, with James Schamus, many of Ang Lee's films, including *Ride with the Devil*, *The Ice Storm*, *Pushing Hands*, and the Academy Award-nominated *Eat Drink Man Woman* and *The Wedding Banquet*. He also produced Todd Solondz' award-winning *Happiness*, which he and his Good Machine partners self-distributed.

He was executive producer of two past Grand Jury Prize winners at Sundance, Edward Burns' *The Brothers McMullen* (1995) and Tom Noonan's *What Happened Was...*(1994).

He got his start as producer on Hal Hartley's movies; among the eight features they collaborated on together were *Amateur*, *Simple Men*, and *Trust*.

During Mr. Hope's 11 years with Good Machine, the company made over 50 feature and short films. Good Machine was recently honored with a 10-year retrospective at the Museum of Modern Art in New York City.

His career honors include the 2001 NYC Crystal Apple Award, the 2001 Provincetown Filmmaker On the Edge Award, the Gotham Producer of the Year Award, and the IFP Award for Outstanding Achievement in Producing.

Mr. Hope's proudest accomplishment and production remains Michael Herbert Hope, who is almost three years old.

ANNE CAREY (Producer)

Anne Carey, together with partners Ted Hope and Anthony Bregman, runs the independent New York-based feature film production company This is that. This is that develops and produces a handful of really good projects with very talented writers and directors.

This is that was co-founded by Ms. Carey and was formed in the summer of 2002 out of the production and development arms of the groundbreaking independent film company Good Machine, which Hope had co-founded in 1991 with James Schamus. Ms. Carey joined Good Machine in 1996 and supervised development of the company's features for the next six years.

In its first year, the company has produced, for release by Focus Features, *21 Grams*, directed by Alejandro González Iñárritu, written by Guillermo Arriaga, and starring Sean Penn, Benicio Del Toro, and Naomi Watts; *Eternal Sunshine of the Spotless Mind*, directed by Michel Gondry, written by Charlie Kaufman, and starring Jim Carrey, Kate Winslet, and Kirsten Dunst; and **The Door in the Floor**.

Next up for This is that is Mike Mills' feature directorial debut, *Thumbsucker*. Tilda Swinton, Keanu Reeves, and Vincent D'Onofrio will star in Mills' adaptation of Walter Kirn's novel of the same name. Production began in Portland, Oregon in July. *Thumbsucker* tells the story of an orally fixated young man and his misadventures with his family. This is that's Anthony Bregman produces with Bob Stephenson. Ms. Carey is executive-producing with This is that's Ted Hope and with Bob Yari and Cathy Schulman.

Soon to follow is *A Dirty Shame*, written and directed by John Waters. The stars are Tracey Ullman, Chris Isaak, Johnny Knoxville, Selma Blair, and Paul Giamatti.

Ms. Carey was executive producer, with Hope, of Moisés Kaufman's multi-Emmy Award-nominated *The Laramie Project*. The feature screened at the 2002 Sundance and Berlin International Film Festivals, and was subsequently honored with the 2002 Humanitas Award. She associate-produced Ang Lee's *Ride with the Devil* and John O'Hagan's documentary *Wonderland*.

At Good Machine, she oversaw the company's wide-ranging slate of projects in development, working with a diverse group of filmmakers.

Ms. Carey previously worked at the William Morris Agency, as head of development, with top film and television talent.

MICHAEL CORRENTE (Producer)

Filmmaker Michael Corrente is co-founder of Revere Pictures, an independent film production and development company.

Beginning with his 1994 debut feature, *Federal Hill*, he has raised the financing for all of his films. This, combined with his reputation as a creative dynamo, has quickly attracted both established and emerging talent to Revere. In addition its projects in development, the company's slate of upcoming releases includes Mike Hodges' *I'll Sleep When I'm Dead*, starring Clive Owen, Malcolm McDowell, and Charlotte Rampling; John Schultz' *When Zachary Beaver Came to Town*, starring Jonathan Lipnicki, Eric Stoltz, and Jane Krakowski; and *Corn*, the debut feature from Dave Silver (2002 Sundance Film Festival award winner for Best Short Film).

Born and raised in Rhode Island, Mr. Corrente first became interested in the arts in high school. After studying acting at Providence's Trinity Square Repertory Company, he co-founded Boston's Studio B Theatre Ensemble in 1981. Over the next seven years, during which time the company moved to New York, Corrente wrote and produced more than 25 plays with Studio B. One of those was a semi-autobiographical one-act that eventually became the screenplay for his feature debut, *Federal Hill*. Produced and directed by Mr. Corrente through his Eagle Beach Productions, and filmed in less than a month, the feature won top honors at the Deauville Festival of American Cinema.

He next directed the feature adaptation of David Mamet's *American Buffalo*, starring Dustin Hoffman, Dennis Franz, and Sean Nelson.

After co-producing Brad Kane's romantic comedy *Say You'll Be Mine* for Eagle Beach, Mr. Corrente teamed with Peter and Bobby Farrelly to co-write *Outside Providence* (adapted from Peter Farrelly's novel). Mr. Corrente produced and directed the film, which starred Alec Baldwin.

Before taking two years off from directing to develop Revere's slate, Mr. Corrente produced and directed *A Shot at Glory*, starring Robert Duvall, Michael Keaton, and Brian Cox.

ROGER MARINO (Executive Producer)

Roger Marino co-founded Revere Pictures, an independent film production and development company, in 2001 with Michael Corrente. Revere's slate of upcoming releases includes Mike Hodges' *I'll Sleep When I'm Dead*, starring Clive Owen, Malcolm McDowell, and Charlotte Rampling; John Schultz' *When Zachary Beaver Came to Town*, starring Jonathan Lipnicki, Eric Stoltz, and Jane Krakowski; and *Corn*, the debut feature from Dave Silver (2002 Sundance Film Festival award winner for Best Short Film).

Mr. Marino is one of the producers of the hit Broadway revival of *Gypsy*, starring Bernadette Peters. A Forbes 500 computer pioneer, he brings to theater and film the same keen business instincts and entrepreneurial spirit that transformed his upstart EMC Corp. into a multi-billion dollar leader in the high-tech industry, specializing in information storage systems. Mr. Marino retired from EMC in 1992. Also a long-time sports enthusiast, he is a former owner of the NHL Pittsburgh Penguins.

An active philanthropist, he was the Founding Director of the Gorbachev Foundation of North America, which contributes to the strengthening and spread of democracy and economic liberalization worldwide. He serves as a trustee of the Dana Farber Cancer Institute; co-founded The Summit Montessori School in Framingham, MA with his wife Michelle; and founded the Roger M. Marino Charitable Foundation.

Mr. Marino also helped finance the design and construction of the Marino Center, a new 81,000 square-foot state-of-the-art recreation building at his alma mater, Northeastern University.

AMY J. KAUFMAN (Executive Producer)

Amy J. Kaufman began her career as a producer of music and arts documentaries spotlighting such performers as Yo-Yo Ma, Mark Morris, and Max Roach. She segued into film as a line producer of the music-themed *32 Short Films About Glenn Gould*, directed by François Girard and starring Colm Feore. The film which received international acclaim and won Canadian Genie Awards (Canada's equivalent of the Oscars) for Best Picture, Best Director, Best Cinematography, and Best Editing.

Since then, she has produced Norman René's *Reckless*, starring Mia Farrow, Scott Glenn, and Mary-Louise Parker; John Duigan's *Lawn Dogs*, starring Sam Rockwell and Mischa Barton; Paul Auster's *Lulu on the Bridge*, starring Mira Sorvino, Harvey Keitel, and Vanessa Redgrave; and Paul Schrader's *Forever Mine*, starring Joseph Fiennes, Ray Liotta, and Gretchen Mol. In addition, she executive-produced Jon Sherman's *I'm with Lucy* and co-produced Peter Chelsom's *Serendipity*.

MARISA POLVINO (Co-Producer)

Marisa Polvino has collaborated with **The Door in the Floor** producer Michael Corrente on all of his features as director, dating back to his debut film *Federal Hill*.

As head of production for Mr. Corrente's Eagle Beach Productions, she production-managed *American Buffalo*; co-produced *A Shot at Glory*, starring Robert Duvall, Michael Keaton, and Brian Cox; and, in collaboration with Peter and Bobby Farrelly, co-produced *Outside Providence*, starring Alec Baldwin. She also co-produced the independent

feature *Into My Heart*, written and directed by Sean Smith and Anthony Stark, and starring Rob Morrow and Claire Forlani.

Ms. Polvino now heads production for Revere Pictures, the independent film production and development company that Mr. Corrente co-founded with Roger Marino. The company's slate of upcoming releases includes Mike Hodges' *I'll Sleep When I'm Dead*, starring Clive Owen, Malcolm McDowell, and Charlotte Rampling; and John Schultz' *When Zachary Beaver Came to Town*, starring Jonathan Lipnicki, Eric Stoltz, and Jane Krakowski. Ms. Polvino is currently overseeing the development of Revere's next slate of pictures.

TERRY STACEY (Director of Photography)

Terry Stacey has previously collaborated with **The Door in the Floor** producer Ted Hope as the cinematographer of Robert Pulcini and Shari Springer Berman's *American Splendor* and Moisés Kaufman's *The Laramie Project*.

His other credits include Bart Freundlich's *World Traveler*, Allison Anders' *Things Behind The Sun*, Larry Fessenden's *Wendigo*, Fisher Stevens' *Just a Kiss*, Tom Gilroy's *Spring Forward*, Justin McCarthy's *Jump*, and Brad Anderson's *Happy Accidents*. He also shot the critically acclaimed television series *Wonderland*, created by actor/director Peter Berg.

Mr. Stacey, a native of Brighton, England, is currently at work on Adam Rapp's *Winter Passing* (also for Focus Features release).

THÉRÈSE DePREZ (Production Designer)

Thérèse DePrez has been the production designer on nearly two dozen films, both independent features and studio projects. She previously worked with **The Door in the Floor** producer Ted Hope on Todd Solondz' *Happiness*, and with Hope and director of photography Terry Stacey on Robert Pulcini and Shari Springer Berman's *American Splendor*.

She has production-designed Richard Benjamin's *Marci X*, Donald Petrie's *How to Lose a Guy in 10 Days*, John Cameron Mitchell's *Hedwig and the Angry Inch*, Stephen Frears' *High Fidelity*, Spike Lee's *Summer of Sam*, Mark Pellington's *Going All the Way* and *Arlington Road*, Edward Burns' *No Looking Back*, Mary Harron's *I Shot Andy Warhol*, Todd Haynes' short feature *Dottie Gets Spanked*, Tom Kalin's *Swoon*, and Tom DiCillo's *Box of Moonlight* and *Living in Oblivion*.

Ms. DePrez's next film project is Walter Salles' *Dark Water*. She recently finished designing David Bowie's "Reality" world tour.

AFFONSO GONÇALVES (Editor)

Affonso Gonçalves has worked with Tod Williams as editor on *The Adventures of Sebastian Cole* as well as on *The Big Bend* (directed by Tod Harrison Williams).

His other feature editing credits include Julian Goldberger's *Trans*, Hillary Birmingham's *Tully*, Doug Sadler's *Riders*, and Michael Burke's *The Mudge Boy*. He also edited the short subject *Upheaval*, for Itamar

Kubovy, and *The Green Monster*, David Finn's documentary about racing legend and one-time world land-speed record-holder Art Arfons.

ERIC DAMAN (Costume Designer)

Eric Daman was the costume designer on *The Door in the Floor* writer/director Tod Williams' first feature, *The Adventures of Sebastian Cole*.

He began his career in the fashion industry before designing, for three seasons, on the television series *Sex and the City*. In 2002, he shared the Emmy Award for Outstanding Costumes for a Series with Patricia Field, Rebecca Weinberg, Artie Hach, Molly Rogers, and Mark Agnes.

MARCELO ZARVOS (Composer)

Marcelo Zarvos has composed music for many artistic mediums.

His movie scores include ones for Charles Herman-Wurmfeld's *Kissing Jessica Stein*, Michael Burke's *The Mudge Boy*, Hilary Birmingham's *Tully* (nominated for 4 Independent Spirit Awards), and Paulo Machline's Academy Award-nominated short film *A Soccer Story*.

Mr. Zarvos' dance scores include "Divinities" (for Cleo Parker Robinson Dance) and "The Path," both of which were presented at NYC's Joyce Theater.

His recent chamber music compositions are the string quartet "Nepomuk's Dances" (performed at Lincoln Center and the Library of Congress) and "Changes," for wind quintet and piano.

As a recording artist, Mr. Zarvos has released three critically acclaimed albums on the MA Recording label: "Dualism," "Music Journal," and "Labyrinths." The latter was cited by CDNow as one of the Top 10 Jazz CDs of 1999.

He has collaborated, as arranger and pianist, with the Paul Winter Consort. Mr. Zarvos has also been guest conductor with Sadao Watanabe and the Tokyo Symphony Chamber Orchestra.